

Clair De Lune



for Piano and Viola
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Clair De Lune" by Claude Debussy, arranged for Piano and Viola. The score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 3/4. The first system begins with a measure number of 5. The piano part features a flowing, arpeggiated melody in the right hand, while the viola part provides a harmonic accompaniment with sustained chords and moving lines in the left hand. The second system starts at measure 9. The piano part continues with its characteristic shimmering texture, and the viola part maintains its supportive role. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic structure of the piece.

Clair de lune

Claude Debussy
Arranged by Lars Christian Lundholm

Andante très expressif

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pure:

SHEET MUSIC

Clair de lune

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Andante très expressif

The first system of musical notation for 'Clair de lune'. It consists of two staves in 3/8 time, key of B-flat major. The first staff begins with a piano (pp) dynamic. The music features flowing eighth and sixteenth notes with long, expressive slurs. A large, semi-transparent watermark 'Clair De Lune' is overlaid on the first staff.

The second system of musical notation. It continues the melodic line from the first system. A large, semi-transparent watermark 'Clair De Lune' is overlaid on the first staff.

The third system of musical notation. It continues the melodic line. A large, semi-transparent watermark 'Clair De Lune' is overlaid on the first staff. The tempo marking 'Tempo rubato' appears on the right side of the system.

The fourth system of musical notation. It continues the melodic line. A large, semi-transparent watermark 'Clair De Lune' is overlaid on the first staff. The tempo marking 'Tempo rubato' is also present.

The fifth system of musical notation. It continues the melodic line. A large, semi-transparent watermark 'Clair De Lune' is overlaid on the first staff. The tempo marking 'Tempo rubato' is also present.

The sixth system of musical notation. It continues the melodic line. A large, semi-transparent watermark 'Clair De Lune' is overlaid on the first staff. The tempo marking 'Tempo rubato' is also present.

Clair De Lune for Piano and Viola

As the 3rd movement from the Suite Bergamasque opus number CD 82, L.75 Debussy commenced it in 1890 at age 28, but did not finish or publish it until 1905. This beautiful and lyrical piece has been featured in many films including Frankie and Johnny and Ocean's Eleven.

Sheet Music for Viola accompanied by Piano arranged by Lars Christian Lundholm..

Clair De Lune is also known by alternative title: Suite Bergamasque 3rd Movement opus number CD 82 L.75.

• Level:	Medium
• Tempo:	Slow
• Composer:	Claude Debussy
• Genre:	Impressionistic
• Year Composed:	1905
• Instrumentation:	Piano and Viola
• Score Type:	Score and 1 Part
• Pages (approximate):	1

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