

Gymnopedie No. 1

—

for Piano and Bassoon
Pure Sheet Music
By Lars Christian Lundholm

The image displays the first system of the musical score for 'Gymnopedie No. 1' by Lars Christian Lundholm. The score is written for Piano and Bassoon. The top system shows the first four measures. The Piano part (treble and bass staves) begins with a piano (p) dynamic. The Bassoon part (single staff) begins with a piano (p) dynamic. The second system shows measures 5 through 8. The Piano part continues with a piano (p) dynamic, and the Bassoon part continues with a piano (p) dynamic. The score is written in 3/4 time and D-flat major (two flats). The first system includes a fermata over the first measure of the Bassoon part. The second system includes a fermata over the first measure of the Bassoon part. The score is presented in a clean, professional layout with clear notation and dynamics.

Gymnopedie no 1

Satie

Arranged by Lars Christian Lundholm

Gymnopedie No. 1

for Piano and Bassoon

Pure Sheet Music

By Lars Christian Lundholm

pure:
SHEET MUSIC

5

9

Gymnopedie no 1

Satie

Arranged by Lars Christian Lundholm

4

Gymnopedie No. 1

5 *p*

9 *pp*

13 *p*

17 *pp*

21 *p*

25

29 *mp*

for Piano and Bassoon
Pure Sheet Music
By Lars Christian Lundholm

pure!
SHEETMUSIC

Gymnopedie No. 1 for Piano and Bassoon

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Mlle. Jean de Bret it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Bassoon accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 1 is also known by alternative title: *Trois Gymnopedies, Lent et douloureux*.

• Level:	Easy
• Tempo:	Slow
• Composer:	Erik Satie
• Genre:	Impressionistic
• Year Composed:	1888
• Instrumentation:	Piano and Bassoon
• Score Type:	Score and 1 Part
• Pages (approximate):	9

Please return and search for more sheet music for Piano and Bassoon, for instance:

- 6865 for Piano and Bassoon
- Jesu Joy of Man's Desiring for Piano and Bassoon
- Bill Bailey for Piano and Bassoon
- Maple Leaf Rag for Piano and Bassoon

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com