

Gymnopedie No. 1

—

for Piano and Cello
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the first system of 'Gymnopedie No. 1' by Maurice Ravel, arranged for piano and cello. The score is written in 3/4 time and features a key signature of one flat (B-flat). The first system consists of measures 5 through 8. The piano part is written in the right hand of a grand staff, with a treble clef and a key signature of one flat. The cello part is written in the left hand of a grand staff, with a bass clef and a key signature of one flat. The piano part begins with a piano (p) dynamic and features a series of chords and single notes. The cello part begins with a piano (p) dynamic and features a series of single notes. The second system consists of measures 9 through 12. The piano part continues with a series of chords and single notes, and the cello part continues with a series of single notes. The piano part begins with a piano (p) dynamic and the cello part begins with a piano (p) dynamic. The score is presented in a clean, professional layout with a white background and black musical notation.

Gymnopedie no 1

Satie

Arranged by Lars Christian Lundholm

Gymnopedie No. 1

for Piano and Cello

Pure Sheet Music

By Lars Christian Lundholm

pure:
SHEET MUSIC

The image displays a musical score for 'Gymnopedie No. 1' by Satie, arranged by Lars Christian Lundholm. The score is written for Piano and Cello in 3/4 time, key of B-flat major. It consists of three systems of staves. The first system shows the beginning of the piece with a piano (pp) dynamic. The second system features a large 'pure: SHEET MUSIC' watermark. The third system continues the melody and accompaniment.

Gymnopedie no 1

Satie

Arranged by Lars Christian Lundholm

4

Gymnopedie No. 1

5 *p*

9 *pp*

13 *p*

17 *pp*

21 *p*

25

29 *mp*

for Piano and Cello
Pure Sheet Music
By Lars Christian Lundholm

pure!
SHEETMUSIC

Gymnopedie No. 1 for Piano and Cello

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Mlle. Jean de Bret it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Cello accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 1 is also known by alternative title: *Trois Gymnopedies, Lent et douloureux*.

• Level:	Easy
• Tempo:	Slow
• Composer:	Erik Satie
• Genre:	Impressionistic
• Year Composed:	1888
• Instrumentation:	Piano and Cello
• Score Type:	Score and 1 Part
• Pages (approximate):	9

Please return and search for more sheet music for Piano and Cello, for instance:

- La Cucaracha for Piano and Cello
- Home on the Range for Piano and Cello
- Bill Bailey for Piano and Cello
- Pachelbel's Canon for Piano and Cello

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com