

Gymnopedie No. 1

—

for Piano and Oboe
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for measures 5 through 8 of the piece 'Gymnopedie No. 1'. The score is written for Piano and Oboe. The piano part is shown in a grand staff (treble and bass clefs), and the oboe part is shown in a single staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand. The oboe part consists of a melodic line with slurs and ties. The dynamic markings are *p* (piano) for measures 5 and 6, and *pp* (pianissimo) for measures 7 and 8.

5 *p*

5 *p*

9 *pp*

9 *pp*

Gymnopedie no 1

Satie

Arranged by Lars Christian Lundholm

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SHEET MUSIC

Gymnopedie no 1

Satie

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Gymnopedie No. 1

5 *p*

9 *pp*

13 *p*

17 *pp*

21 *p*

25

29 *mp*

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Gymnopedie No. 1 for Piano and Oboe

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Mlle. Jean de Bret it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Oboe accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 1 is also known by alternative title: *Trois Gymnopedies, Lent et douloureux*.

• Level:	Easy
• Tempo:	Slow
• Composer:	Erik Satie
• Genre:	Impressionistic
• Year Composed:	1888
• Instrumentation:	Piano and Oboe
• Score Type:	Score and 1 Part
• Pages (approximate):	9

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