

Gymnopedie No. 2

—
for Piano and Guitar
Pure Sheet Music
By Lars Christian Lundholm

The musical score is presented in two systems. The first system contains measures 5 through 8. The piano part (left) has a right-hand accompaniment of eighth notes and a left-hand bass line of dotted half notes. The guitar part (right) has a right-hand melody with a slur over measures 6-8 and a left-hand bass line of dotted half notes. Dynamics are marked *p* and *pp*. The second system contains measures 9 through 12. The piano part continues with the same accompaniment. The guitar part has a right-hand melody with a slur over measures 10-12 and a left-hand bass line of dotted half notes. Dynamics are marked *p* and *pp*.

Gymnopedie no. 2

Satie

Arranged by Lars Christian Lundholm

Lent et Triste

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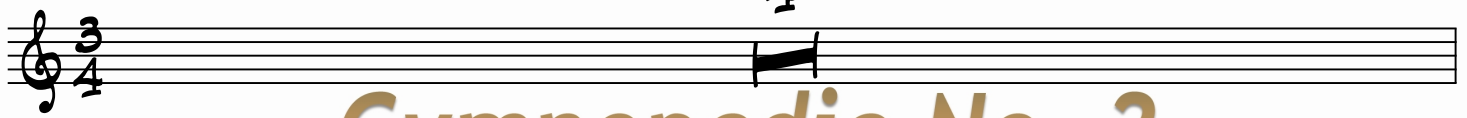
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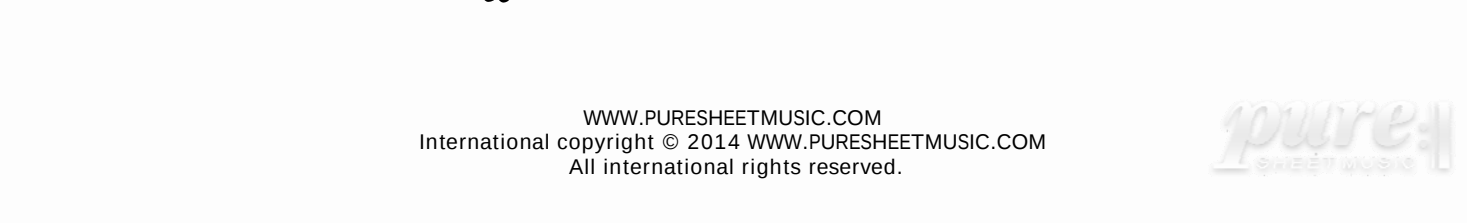
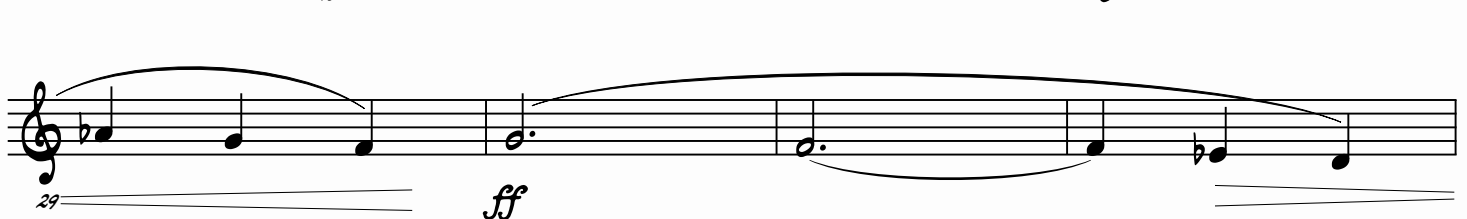
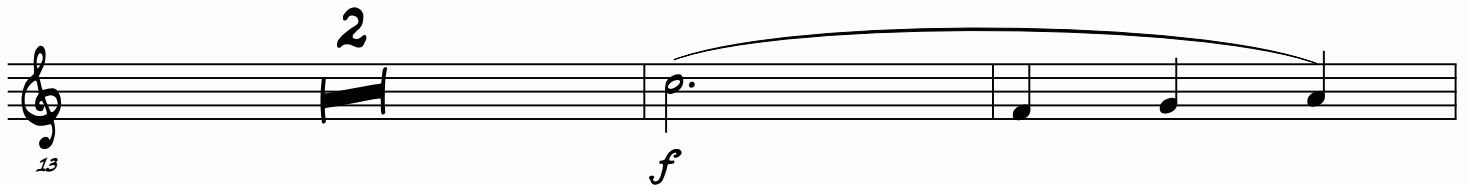
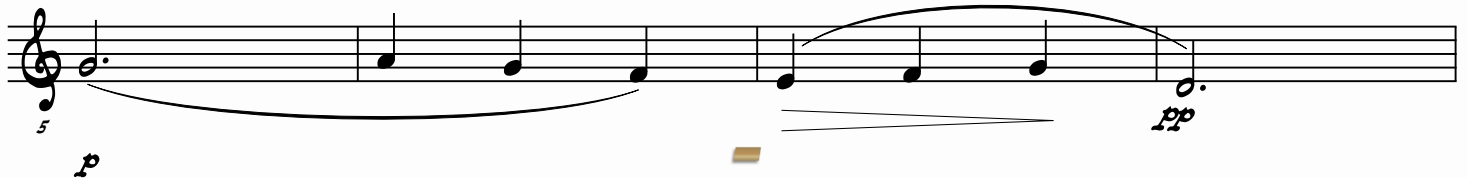
Satie

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Gymnopedie No. 2 for Piano and Guitar

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Conrad Satie it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Guitar accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 2 is also known by alternative title: *Trois Gymnopedies, Lent et triste*.

• Level:	Easy
• Tempo:	Slow
• Composer:	Erik Satie
• Genre:	Impressionistic
• Year Composed:	1888
• Instrumentation:	Piano and Guitar
• Score Type:	Score and 1 Part
• Pages (approximate):	8

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