

Gymnopedie No. 2



for Piano and Viola
Pure Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems. The first system consists of a grand staff (treble and bass clefs) with a 3/4 time signature. The piano part (left hand) features a sequence of chords in the right hand and single notes in the left hand, with dynamics *p* and *pp* and a crescendo hairpin. The second system includes a single staff with a 3/4 time signature and a melody with a slur and dynamics *p* and *pp*, and a grand staff below it with similar harmonic accompaniment. The third system continues the grand staff accompaniment. The score is written in black ink on a white background.

Gymnopedie no. 2

Satie

Arranged by Lars Christian Lundholm

Lent et Triste

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SHEET MUSIC

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5 *p*

9 *p* *pp*

13 *f*

17

21

25 *p* *f*

29 *ff*

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Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Conrad Satie it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Viola accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 2 is also known by alternative title: *Trois Gymnopedies, Lent et triste*.

• Level:	Easy
• Tempo:	Slow
• Composer:	Erik Satie
• Genre:	Impressionistic
• Year Composed:	1888
• Instrumentation:	Piano and Viola
• Score Type:	Score and 1 Part
• Pages (approximate):	8

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