

Gymnopedie No. 3



for Piano and Flute
Pure Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems. The first system consists of a grand staff (treble and bass clefs) with a piano (p) dynamic marking at the beginning and a mezzo-piano (mp) marking later. The second system features a single treble clef staff with a piano (p) dynamic marking and a mezzo-piano (mp) marking, with a slur over the notes. The third system returns to a grand staff with piano (p) and mezzo-piano (mp) dynamic markings. The music is in 3/4 time and B-flat major, characterized by its simple, elegant harmonic structure.

Gymnopedie no. 3

Satie

Arranged by Lars Christian Lundholm

Lent et Grave

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SHEET MUSIC

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5 *p* *mp*

9 *p* *mp* *p*

13 *mp*

17 *p*

21 *pp* *mp*

25 *pp*

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Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Charles Levade it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Flute accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 3 is also known by alternative title: *Trois Gymnopedies, Lent et grave*.

• Level:	Easy
• Tempo:	Slow
• Composer:	Erik Satie
• Genre:	Impressionistic
• Year Composed:	1888
• Instrumentation:	Piano and Flute
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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