

Gymnopedie No. 3

—
for Piano and Oboe
Pure Sheet Music
By Lars Christian Lundholm

5

p

mp

9

p

mp

p

9

p

mp

p

Gymnopedie no. 3

Satie

Arranged by Lars Christian Lundholm

Lent et Grave

Gymnopedie No. 3

for Piano and Oboe
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pure:
SHEET MUSIC

The musical score is presented in three systems. Each system consists of a single staff for the Oboe and a grand staff (treble and bass clef) for the Piano. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo/mood is 'Lent et Grave'. The score includes various musical notations such as rests, notes, chords, and dynamic markings. A large watermark 'pure: SHEET MUSIC' is overlaid on the middle system.

Gymnopedie no. 3

Satie

Arranged by Lars Christian Lundholm

Lent et Grave

4

Gymnopedie No. 3

5 *p* *mp*

9 *p* *mp* *p*

13 *mp*

17 *p*

21 *pp* *mp*

25 *pp*

29 2

for Piano and Oboe
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pure:
SHEET MUSIC

Gymnopedie No. 3 for Piano and Oboe

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Charles Levade it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Oboe accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 3 is also known by alternative title: *Trois Gymnopedies, Lent et grave*.

• Level:	Easy
• Tempo:	Slow
• Composer:	Erik Satie
• Genre:	Impressionistic
• Year Composed:	1888
• Instrumentation:	Piano and Oboe
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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