

Mattinata

—
for Piano and Bb Clarinet
Pure Sheet Music
By Lars Christian Lundholm

The musical score is written for Piano and Bb Clarinet. It is in 4/4 time and the key of D major (indicated by two sharps). The score is divided into two systems. The first system consists of two staves: a piano staff on the left and a Bb Clarinet staff on the right. The piano part begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The Bb Clarinet part begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second system also consists of two staves: a piano staff on the left and a Bb Clarinet staff on the right. The piano part begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The Bb Clarinet part begins with a piano (*p*) dynamic and features a triplet of eighth notes. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and triplets.

Mattinata

Leoncavallo

Arranged by Lars Christian Lundholm

The first system of the musical score for 'Mattinata' is in 6/8 time and the key of D major (indicated by two sharps). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with triplets marked with a '3'. The bass line provides harmonic support with chords and single notes. A large, semi-transparent watermark 'Mattinata' is centered over the system.

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The second system continues the musical score. It includes a measure rest for 4 measures in the right hand. The piano introduction continues with a melody in the right hand and a bass line in the left hand. The melody features triplets and a dynamic marking of 'mf' (mezzo-forte). A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The third system continues the musical score. It includes a measure rest for 7 measures in the right hand. The piano introduction continues with a melody in the right hand and a bass line in the left hand. The melody features triplets and a dynamic marking of 'p' (piano). A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

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5

Mattinata

7

11

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16

20

24

Rit. A TEMPO

28

Rit.

34

pure!
SHEET MUSIC

p

mf

f

Mattinata for Piano and Bb Clarinet

Composed by Ruggero Leoncavallo in 1904 this wonderful song was the first ever written specifically for the Gramophone Company, present day HMV. Dedicated to Enrico Caruso who recorded it the same year as it was composed accompanied by Ruggero Leoncavallo at the piano, it has since become part of the standard repertoire of Neapolitan songs most often performed.

Sheet Music for Bb Clarinet accompanied by Piano arranged by Lars Christian Lundholm..

Mattinata is also known by alternative title: 'Tis The Day, Morning.

• Level:	Medium
• Tempo:	Medium
• Composer:	Ruggero Leoncavallo
• Genre:	Romantic
• Year Composed:	1904
• Instrumentation:	Piano and Bb Clarinet
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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