

# Reflection Rag



*for Alto Saxophone and Cello*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

The musical score is written for Alto Saxophone and Cello. It consists of three systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 7/8. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various musical symbols such as notes, rests, and bar lines.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for the piece. It consists of a treble and bass staff in 2/4 time, with a key signature of two sharps (F# and C#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

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The second system of musical notation, starting at measure 5. It continues the melody and accompaniment from the first system. The treble staff has a repeat sign at the beginning of the system.

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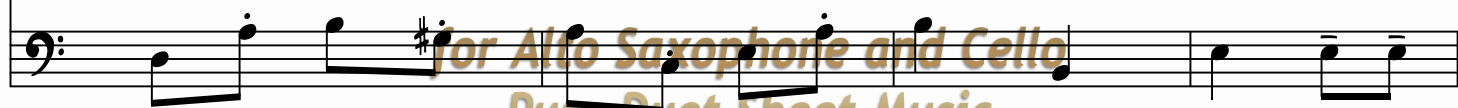
The third system of musical notation, starting at measure 9. It continues the melody and accompaniment. The treble staff features a more active melody with eighth notes.

The fourth system of musical notation, starting at measure 13. It continues the melody and accompaniment. The treble staff has a repeat sign at the beginning of the system.

The fifth system of musical notation, starting at measure 17. It concludes the piece with a double bar line and repeat signs. The treble staff has a first ending (1.) and a second ending (2.) marked above the staff.



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## Reflection Rag for Alto Saxophone and Cello

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Alto Saxophone accompanied by Cello arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Alto Saxophone and Cello
• Score Type:	Solo Score
• Pages (approximate):	5

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- Original Rags for Alto Saxophone and Cello
- Aura Lee for Alto Saxophone and Cello
- Two Part Invention No. 1 for Alto Saxophone and Cello
- Careless Love for Alto Saxophone and Cello

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