

Reflection Rag

—
for Alto Saxophone and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for Alto Saxophone and Trombone in a duet format. It consists of three systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various musical symbols such as notes, rests, and bar lines.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for the piece. It consists of a treble and bass staff in 2/4 time, with a key signature of two sharps (F# and C#). The music features a syncopated melody in the treble and a supporting bass line. A large, semi-transparent watermark "Reflection Rag" is overlaid across the center of the system.

The second system of musical notation, starting at measure 5. It continues the melody and bass line. A large, semi-transparent watermark "Reflection Rag" is overlaid across the center of the system. Below the watermark, the text "for Alto Saxophone and Trombone" and "Pure Duet Sheet Music" is visible.

The third system of musical notation, starting at measure 9. It continues the melody and bass line. A large, semi-transparent watermark "pure:" is overlaid across the center of the system.

The fourth system of musical notation, starting at measure 13. It continues the melody and bass line. A large, semi-transparent watermark "SHEET MUSIC" is overlaid across the center of the system.

The fifth system of musical notation, starting at measure 17. It concludes the piece with a double bar line and repeat signs. A large, semi-transparent watermark "pure:" is overlaid across the center of the system.



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Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Alto Saxophone accompanied by Trombone arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Alto Saxophone and Trombone
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Alto Saxophone and Trombone, for instance:

- Two Part Invention No. 1 for Alto Saxophone and Trombone
- Aura Lee for Alto Saxophone and Trombone
- Ode To Joy for Alto Saxophone and Trombone
- Le Coucou for Alto Saxophone and Trombone

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