

Reflection Rag

—
for Baritone Saxophone and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for Baritone Saxophone and Bassoon. It consists of three systems of staves. The first system contains measures 9-12, the second system contains measures 13-16, and the third system contains measures 17-18. The key signature is D major (two sharps). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and repeat signs. The first system starts with a treble clef and a key signature of D major. The second system starts with a bass clef and a key signature of D major. The third system starts with a treble clef and a key signature of D major. The score ends with a double bar line and repeat signs.

9

13

17

1. 2.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm



First system of musical notation for Reflection Rag, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for a duet in treble and bass staves.



Second system of musical notation for Reflection Rag, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for a duet in treble and bass staves.



Third system of musical notation for Reflection Rag, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for a duet in treble and bass staves.



Fourth system of musical notation for Reflection Rag, measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for a duet in treble and bass staves.



Fifth system of musical notation for Reflection Rag, measures 17-20. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for a duet in treble and bass staves. The system concludes with a double bar line and repeat signs.



Reflection Rag



for **Baritone Saxophone and Bassoon**

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By Lars Christian Lundholm



Reflection Rag for Baritone Saxophone and Bassoon

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Baritone Saxophone accompanied by Bassoon arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Baritone Saxophone and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Baritone Saxophone and Bassoon, for instance:

- Le Coucou for Baritone Saxophone and Bassoon
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- Oh My Darling Clementine for Baritone Saxophone and Bassoon
- Scarborough Fair for Baritone Saxophone and Bassoon

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