

Reflection Rag

—
for Baritone Saxophone and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for Baritone Saxophone and Guitar in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into systems, with measure numbers 9, 13, and 17 indicated at the start of their respective systems. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' (forte) and 'p' (piano). A repeat sign with first and second endings is present in the final system, starting at measure 17. The score concludes with a double bar line and repeat dots.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

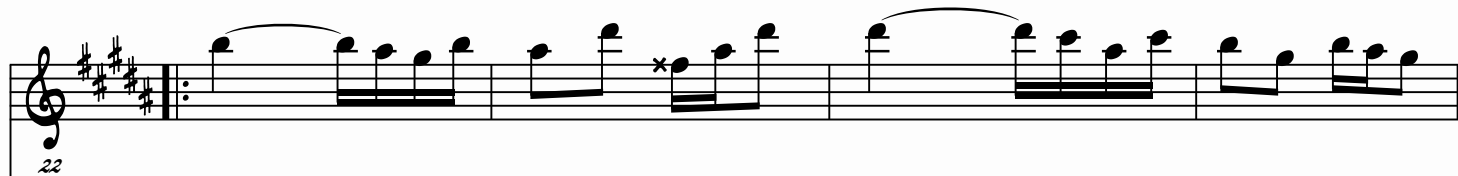
The first system of musical notation consists of two staves in treble clef, key of D major (two sharps), and 2/4 time. Measures 1-4 show a rhythmic melody with eighth and sixteenth notes, including slurs and ties.

The second system of musical notation consists of two staves in treble clef, key of D major. Measures 5-8 continue the melody. Measure 5 is marked with a '5' below the staff. A large watermark 'Reflection Rag' is overlaid across the system.

The third system of musical notation consists of two staves in treble clef, key of D major. Measures 9-12 continue the melody. Measure 9 is marked with a '9' below the staff. A large watermark 'pure: SHEET MUSIC' is overlaid across the system.

The fourth system of musical notation consists of two staves in treble clef, key of D major. Measures 13-16 continue the melody. Measure 13 is marked with a '13' below the staff. A large watermark 'pure: SHEET MUSIC' is overlaid across the system.

The fifth system of musical notation consists of two staves in treble clef, key of D major. Measures 17-20 continue the melody. Measure 17 is marked with a '17' below the staff. Measures 19-20 include first and second endings, indicated by '1.' and '2.' above the staff. A large watermark 'pure: SHEET MUSIC' is overlaid across the system.



Reflection Rag for Baritone Saxophone and Guitar

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Baritone Saxophone accompanied by Guitar arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Baritone Saxophone and Guitar
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Baritone Saxophone and Guitar, for instance:

- Prosperity Rag for Baritone Saxophone and Guitar
- Original Rags for Baritone Saxophone and Guitar
- Oh My Darling Clementine for Baritone Saxophone and Guitar
- Two Part Invention No. 1 for Baritone Saxophone and Guitar

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