

Reflection Rag

—
for Bassoon and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for Bassoon and Guitar in 3/4 time, featuring a key signature of one sharp (F#). The score is divided into four systems, each with a measure number on the left. The first system starts at measure 9, the second at 13, and the third at 17. The fourth system includes first and second endings. The bassoon part is written in bass clef, and the guitar part is in treble clef. The music consists of eighth and sixteenth notes, with some chords and rests.

9

13

17

1. 2.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for Bassoon and Guitar. A large, semi-transparent watermark "Reflection Rag" is overlaid across the system.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for Bassoon and Guitar. A large, semi-transparent watermark "Reflection Rag" is overlaid across the system. Below the watermark, the text "for Bassoon and Guitar" and "Pure Duet Sheet Music By Lars Christian Lundholm" is visible.

Third system of musical notation, measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for Bassoon and Guitar. A large, semi-transparent watermark "pure: SHEETMUSIC" is overlaid across the system.

Fourth system of musical notation, measures 13-16. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for Bassoon and Guitar. A large, semi-transparent watermark "pure: SHEETMUSIC" is overlaid across the system.

Fifth system of musical notation, measures 17-20. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for Bassoon and Guitar. A large, semi-transparent watermark "pure: SHEETMUSIC" is overlaid across the system.

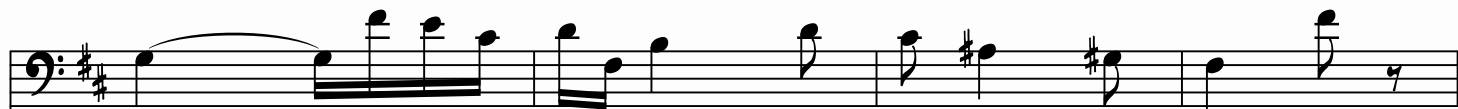
Sixth system of musical notation, measures 21-24. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for Bassoon and Guitar. A large, semi-transparent watermark "pure: SHEETMUSIC" is overlaid across the system.



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Reflection Rag



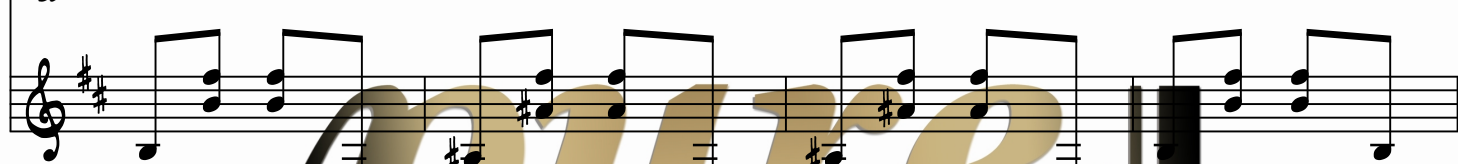
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for Bassoon and Guitar
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30



34



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Reflection Rag for Bassoon and Guitar

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Bassoon accompanied by Guitar arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Bassoon and Guitar
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Bassoon and Guitar, for instance:

- Ode To Joy for Bassoon and Guitar
- Careless Love for Bassoon and Guitar
- Two Part Invention No. 5 for Bassoon and Guitar
- Le Coucou for Bassoon and Guitar

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