

Reflection Rag



for Bb Clarinet and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in two systems, each with a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The first system begins at measure 9. The second system begins at measure 13. The third system begins at measure 17 and includes a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various rhythmic values, accidentals, and articulation marks.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation consists of two staves in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music features a syncopated melody with eighth and sixteenth notes, and a bass line with a similar rhythmic pattern.

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The second system of musical notation consists of two staves in treble clef. It begins with a repeat sign. The music continues with syncopated rhythms and includes a double bar line. A large watermark is overlaid on the page.

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The third system of musical notation consists of two staves in treble clef. It begins with a measure rest for 9 measures. The music continues with syncopated rhythms and includes a double bar line. A large watermark is overlaid on the page.

The fourth system of musical notation consists of two staves in treble clef. It begins with a measure rest for 13 measures. The music continues with syncopated rhythms and includes a double bar line. A large watermark is overlaid on the page.

The fifth system of musical notation consists of two staves in treble clef. It begins with a measure rest for 17 measures. The music continues with syncopated rhythms and includes a double bar line. A large watermark is overlaid on the page.

1.

2.

22

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Musical notation for measures 22-25, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes with various rests and ties.

26

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Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns and melodic lines.

30

pure!

Musical notation for measures 30-33, including a double bar line and first/second endings.

34

Musical notation for measures 34-38, featuring a repeat sign and first/second endings.

39

Musical notation for measures 39-42, concluding the piece with a final melodic phrase.

Reflection Rag for Bb Clarinet and Guitar

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Bb Clarinet accompanied by Guitar arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Bb Clarinet and Guitar
- Score Type: Solo Score
- Pages (approximate): 5

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- Aura Lee for Bb Clarinet and Guitar
- Original Rags for Bb Clarinet and Guitar

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