

Reflection Rag



for Bb Instrument and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score for "Reflection Rag" is presented in a duet format for Bb instrument and guitar. It consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 9, 13, and 17 are indicated at the start of their respective systems. A first and second ending are shown in the fifth system, with the first ending leading back to an earlier section and the second ending concluding the piece. The guitar part features a complex rhythmic accompaniment with many beamed sixteenth notes.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation consists of two staves in 2/4 time, with a key signature of three sharps (F#, C#, G#). The melody in the upper staff features eighth-note patterns and rests, while the lower staff provides a bass line with similar rhythmic values.

The second system of musical notation continues the piece, starting with a repeat sign. It includes a large watermark: "Reflection Rag for Bb Instrument and Guitar Pure Duet Sheet Music By Lars Christian Lundholm".

The third system of musical notation continues the piece, starting with a repeat sign. It includes a large watermark: "pure: SHEET MUSIC".

The fourth system of musical notation concludes the piece, featuring a first ending (marked '1.') and a second ending (marked '2.').

22

Reflection Rag

Musical notation for measures 22-25, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#).

26

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Musical notation for measures 26-29, including a fermata over measure 27 and a repeat sign at the end of measure 29.

30

pure!

Musical notation for measures 30-33, including a double bar line and first/second endings in measure 33.

34

Musical notation for measures 34-38, including a repeat sign at the end of measure 38.

39

Musical notation for measures 39-42, including a repeat sign at the end of measure 42.

Reflection Rag for Bb Instrument and Guitar

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Bb Instrument accompanied by Guitar arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Bb Instrument and Guitar
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Bb Instrument and Guitar, for instance:

- Original Rags for Bb Instrument and Guitar
- Oh My Darling Clementine for Bb Instrument and Guitar
- Prosperity Rag for Bb Instrument and Guitar
- Two Part Invention No. 5 for Bb Instrument and Guitar

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