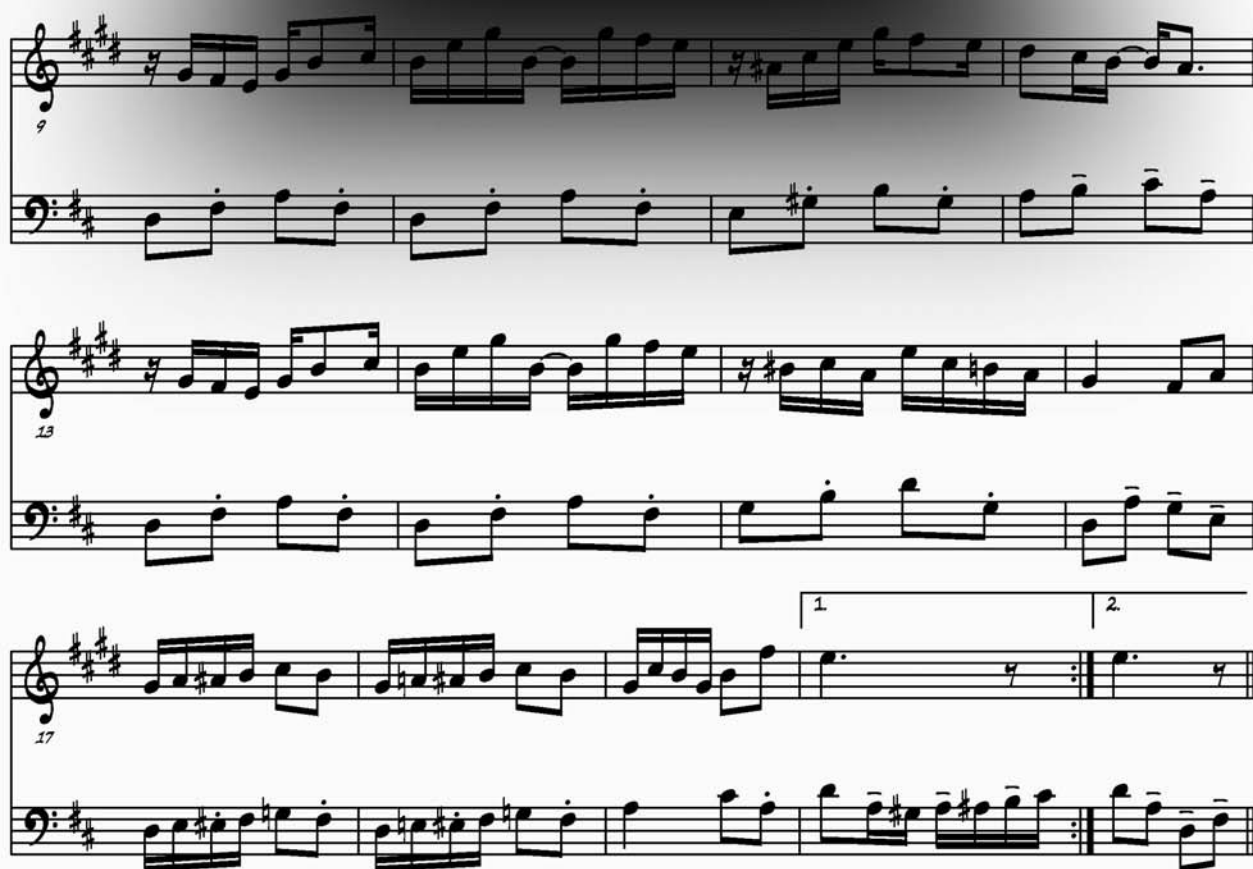


Reflection Rag



for Bb Trumpet and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm



The musical score is written for Bb Trumpet and Tuba in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). It consists of three systems of staves, each with a treble and bass staff joined by a brace. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The third system includes first and second endings, indicated by bracketed numbers 1 and 2 above the staff. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests and repeat signs.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

First system of musical notation for Reflection Rag, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written for a duet in treble and bass staves. A large, semi-transparent watermark "Reflection Rag" is overlaid across the system.

Second system of musical notation for Reflection Rag, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written for a duet in treble and bass staves. A large, semi-transparent watermark "Reflection Rag" is overlaid across the system. Below the watermark, the text "for Bb Trumpet and Tuba" and "Pure Duet Sheet Music" is visible.

Third system of musical notation for Reflection Rag, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written for a duet in treble and bass staves. A large, semi-transparent watermark "pure:" is overlaid across the system.

Fourth system of musical notation for Reflection Rag, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written for a duet in treble and bass staves. A large, semi-transparent watermark "pure:" is overlaid across the system.

Fifth system of musical notation for Reflection Rag, measures 17-20. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written for a duet in treble and bass staves. A large, semi-transparent watermark "pure:" is overlaid across the system. The system concludes with a double bar line and a repeat sign, with first and second endings indicated by "1." and "2." above the staff.

22

25

Reflection Rag

26

29

for Bb Trumpet and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm

30

33

34

37

38

41

39

42

45

Reflection Rag for Bb Trumpet and Tuba

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Bb Trumpet accompanied by Tuba arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Bb Trumpet and Tuba
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Bb Trumpet and Tuba, for instance:

- Two Part Invention No. 5 for Bb Trumpet and Tuba
- Prosperity Rag for Bb Trumpet and Tuba
- Original Rags for Bb Trumpet and Tuba
- Greensleeves for Bb Trumpet and Tuba

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com