

# Reflection Rag



*for C Instrument and Guitar*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

A musical score for 'Reflection Rag' in G major (one sharp) and 3/4 time. The score is presented as a duet for C instrument and guitar, with two staves per system. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes a first and second ending. The notation includes treble clefs, key signatures, time signatures, and various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation consists of two staves in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with various rests and slurs.

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The second system of musical notation consists of two staves in treble clef. It begins with a repeat sign. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

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The third system of musical notation consists of two staves in treble clef. It begins with a measure rest of 9. The music features eighth and sixteenth notes with various articulations.

The fourth system of musical notation consists of two staves in treble clef. It begins with a measure rest of 13. The music continues with eighth and sixteenth notes.

The fifth system of musical notation consists of two staves in treble clef. It begins with a measure rest of 17. The music features eighth and sixteenth notes, ending with a double bar line and repeat sign. There are first and second endings indicated above the staff.

22

Reflection Rag

Musical notation for measures 22-25, featuring a treble and bass staff in D major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

26

for E Instrument and Guitar  
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Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns and melodic lines.

30

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Musical notation for measures 30-33, including a double bar line and first/second endings. A large 'pure' watermark is overlaid on the page.

34

Musical notation for measures 34-38, showing the continuation of the musical piece.

39

Musical notation for measures 39-42, concluding the visible portion of the sheet music.

## Reflection Rag for C Instrument and Guitar

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for C Instrument accompanied by Guitar arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: C Instrument and Guitar
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for C Instrument and Guitar, for instance:

- Oh My Darling Clementine for C Instrument and Guitar
- Aura Lee for C Instrument and Guitar
- Ode To Joy for C Instrument and Guitar
- The Wild Rover for C Instrument and Guitar

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