

Reflection Rag

—
for Cello and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for Cello and Guitar in a duet format. It features two staves per system, with the Cello part in the upper staff and the Guitar part in the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 9, 13, and 17 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, and accidentals. A repeat sign with first and second endings is present in the final system, starting at measure 17.

9

13

17

1. 2.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for bass and treble staves. A large, semi-transparent watermark "Reflection Rag" is overlaid on the system.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for bass and treble staves. A large, semi-transparent watermark "Reflection Rag" is overlaid on the system. Below the watermark, the text "for Cello and Guitar" and "Pure Duet Sheet Music" is visible.

Third system of musical notation, measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for bass and treble staves. A large, semi-transparent watermark "pure: SHEETMUSIC" is overlaid on the system.

Fourth system of musical notation, measures 13-16. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for bass and treble staves. A large, semi-transparent watermark "pure: SHEETMUSIC" is overlaid on the system.

Fifth system of musical notation, measures 17-20. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for bass and treble staves. A large, semi-transparent watermark "pure: SHEETMUSIC" is overlaid on the system.

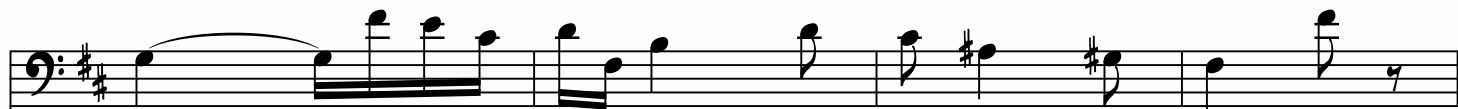
Sixth system of musical notation, measures 21-24. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for bass and treble staves. A large, semi-transparent watermark "pure: SHEETMUSIC" is overlaid on the system.



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Reflection Rag



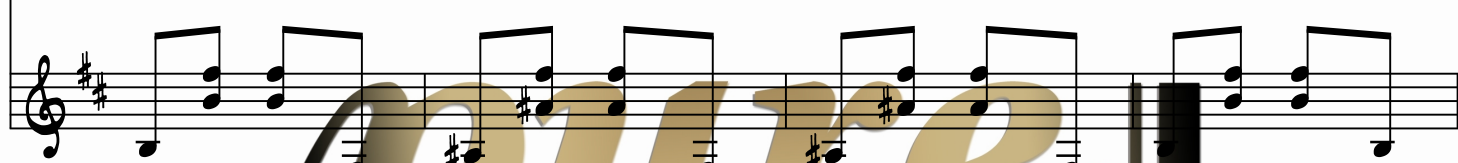
26



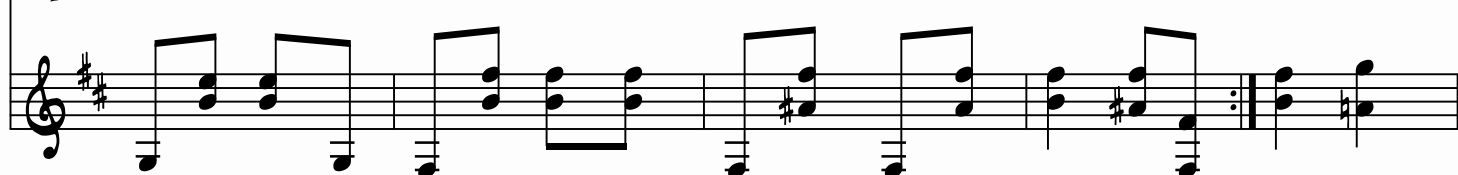
for Cello and Guitar
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30



34



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Reflection Rag for Cello and Guitar

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Cello accompanied by Guitar arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Cello and Guitar
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Cello and Guitar, for instance:

- Oh My Darling Clementine for Cello and Guitar
- Rose Leaf Rag for Cello and Guitar
- Siciliano By Bach for Cello and Guitar
- Two Part Invention No. 1 for Cello and Guitar

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