

Reflection Rag

—
for Eb Clarinet and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for Eb Clarinet and Guitar. It consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The first system starts with a measure number of 9. The second system starts with a measure number of 13. The third system starts with a measure number of 17. The score concludes with a double bar line and repeat signs.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

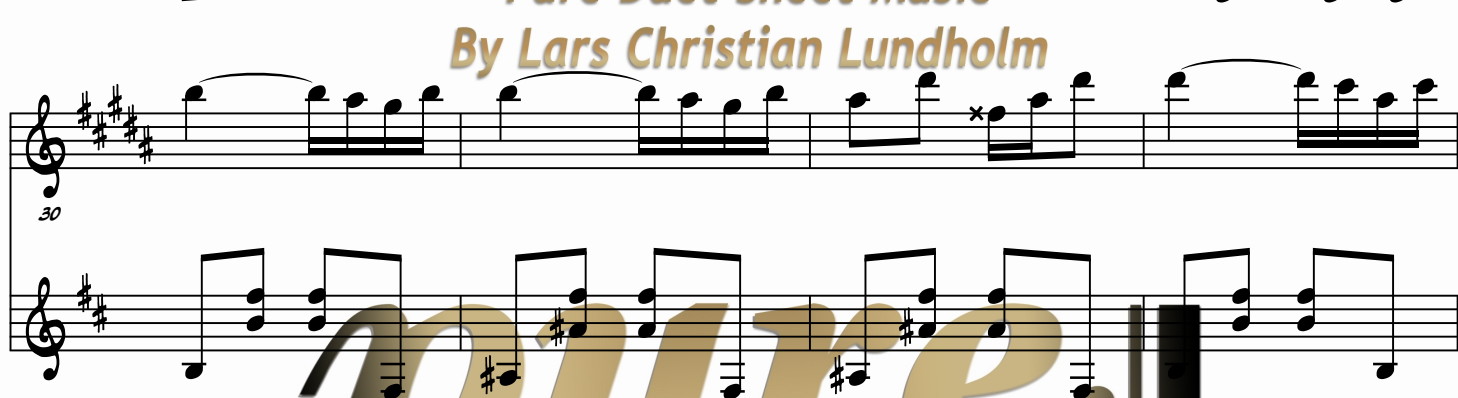
First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a melody in the upper voice and a bass line in the lower voice.

Second system of musical notation, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with a melody in the upper voice and a bass line in the lower voice.

Third system of musical notation, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with a melody in the upper voice and a bass line in the lower voice.

Fourth system of musical notation, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with a melody in the upper voice and a bass line in the lower voice.

Fifth system of musical notation, measures 17-20. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with a melody in the upper voice and a bass line in the lower voice.



Reflection Rag for Eb Clarinet and Guitar

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Eb Clarinet accompanied by Guitar arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Eb Clarinet and Guitar
• Score Type:	Solo Score
• Pages (approximate):	5

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- When the Saints Go Marching In for Eb Clarinet and Guitar
- Two Part Invention No. 1 for Eb Clarinet and Guitar
- Aura Lee for Eb Clarinet and Guitar
- Original Rags for Eb Clarinet and Guitar

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