

Reflection Rag



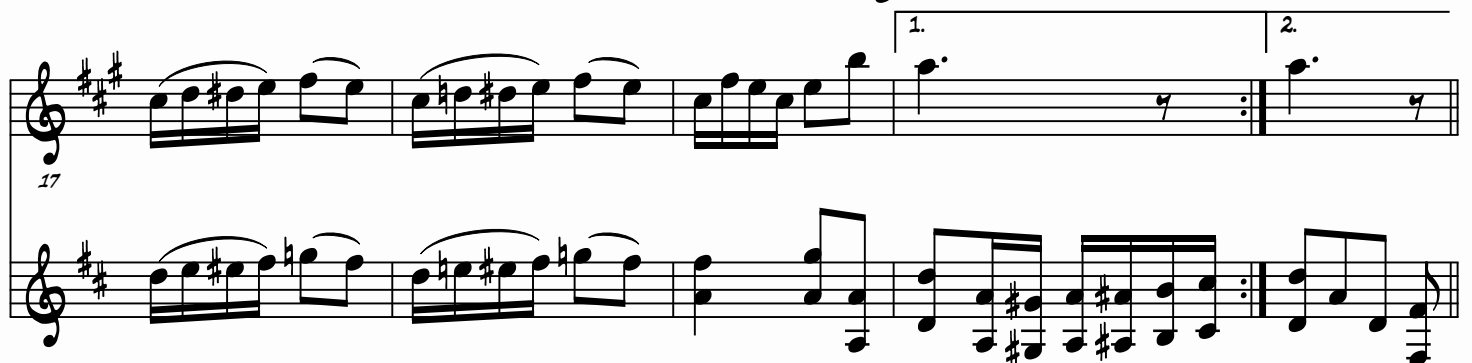
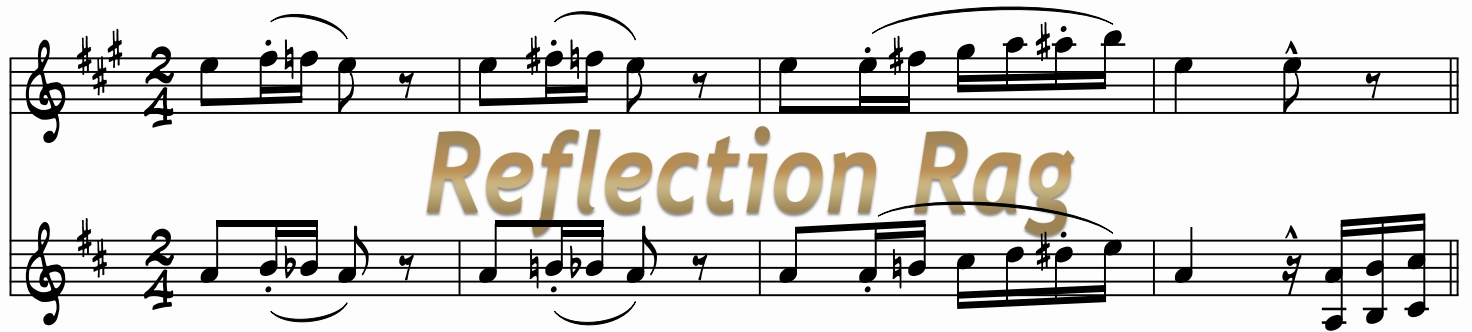
for F Instrument and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for two staves, likely representing an F instrument and guitar. It is in the key of D major (two sharps) and 2/4 time. The score is divided into four systems, each with a measure number (9, 13, 17) at the beginning of the first staff. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The first system (measures 9-12) features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The second system (measures 13-16) continues the melodic and harmonic development. The third system (measures 17-20) includes a first ending (marked '1') and a second ending (marked '2'). The fourth system (measures 21-24) concludes the piece with a final cadence. The score is presented in a clear, professional layout with a white background and black notation.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm



22

Reflection Rag

This block contains the first system of musical notation, measures 22 through 25. It features two staves in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, some beamed together, and rests. A large, semi-transparent watermark 'Reflection Rag' is centered over the second staff.

26

for F Instrument and Guitar
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This block contains the second system of musical notation, measures 26 through 29. It continues the melody and accompaniment from the previous system. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the second staff. Below the watermark, the text 'for F Instrument and Guitar', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm' is written in a smaller, brown font.

30

pure: SHEET MUSIC

This block contains the third system of musical notation, measures 30 through 33. It includes a first ending bracket over measures 32 and 33, with a double bar line and a repeat sign. The text 'pure: SHEET MUSIC' is written in a large, semi-transparent font across the middle of the system.

34

This block contains the fourth system of musical notation, measures 34 through 38. It continues the musical piece with two staves in treble clef.

39

This block contains the fifth system of musical notation, measures 39 through 42. It concludes the piece with two staves in treble clef.

Reflection Rag for F Instrument and Guitar

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for F Instrument accompanied by Guitar arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	F Instrument and Guitar
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for F Instrument and Guitar, for instance:

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- Two Part Invention No. 5 for F Instrument and Guitar
- Spanish Romance for F Instrument and Guitar
- Prosperity Rag for F Instrument and Guitar

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