

Reflection Rag



for F Instrument and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes a first and second ending bracket. The fourth system continues the piece. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests and repeat signs.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

First system of musical notation for Reflection Rag, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for a duet in treble and bass staves.

Second system of musical notation for Reflection Rag, measures 5-8. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for a duet in treble and bass staves.

Third system of musical notation for Reflection Rag, measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for a duet in treble and bass staves.

Fourth system of musical notation for Reflection Rag, measures 13-16. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for a duet in treble and bass staves.

Fifth system of musical notation for Reflection Rag, measures 17-20. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for a duet in treble and bass staves. The system includes a first ending (1.) and a second ending (2.).

22

Reflection Rag

Musical notation for measures 22-25. The key signature is one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, while the bass line consists of quarter notes.

26

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Musical notation for measures 26-29. The melody continues in the treble clef, and the bass line remains in the bass clef.

30

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Musical notation for measures 30-33. The melody in the treble clef includes a repeat sign with first and second endings. The bass line continues with quarter notes.

34

Musical notation for measures 34-38. The melody in the treble clef features eighth and sixteenth notes. The bass line continues with quarter notes.

39

Musical notation for measures 39-42. The melody in the treble clef features eighth and sixteenth notes. The bass line continues with quarter notes.

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Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for F Instrument accompanied by Trombone arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	F Instrument and Trombone
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for F Instrument and Trombone, for instance:

- Le Coucou for F Instrument and Trombone
- Two Part Invention No. 1 for F Instrument and Trombone
- When the Saints Go Marching In for F Instrument and Trombone
- The Wild Rover for F Instrument and Trombone

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