

# Reflection Rag



for Guitar and Bb Instrument  
Pure Duet Sheet Music  
By Lars Christian Lundholm

The musical score consists of six staves of music, arranged in three pairs. Each pair represents a different instrument, likely guitar and Bb instrument. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The first pair starts at measure 9, the second at measure 13, and the third at measure 17. The third pair includes first and second endings. The score is a duet sheet music for guitar and Bb instrument.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation consists of two staves in 2/4 time. The key signature has three sharps (F#, C#, G#). The melody in the upper staff features eighth-note patterns and rests. The bass line in the lower staff provides a steady accompaniment with eighth notes.

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The second system of musical notation consists of two staves. It begins with a repeat sign. The notation continues with eighth-note patterns in both staves.

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The third system of musical notation consists of two staves. It begins with a measure rest (9). The notation continues with eighth-note patterns in both staves.

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The fourth system of musical notation consists of two staves. It begins with a measure rest (13). The notation continues with eighth-note patterns in both staves. The system concludes with a first ending (1.) and a second ending (2.) marked above the staff.

22

Reflection Rag

Musical notation for measures 22-25, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

26

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Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns.

30

34

1. 2.

Musical notation for measures 30-38, including a double bar line and first/second endings.

39

Musical notation for measures 39-42, concluding the piece.

## Reflection Rag for Guitar and Bb Instrument

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Guitar accompanied by Bb Instrument arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Guitar and Bb Instrument
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Guitar and Bb Instrument, for instance:

- Oh My Darling Clementine for Guitar and Bb Instrument
- Spanish Romance for Guitar and Bb Instrument
- Le Coucou for Guitar and Bb Instrument
- Careless Love for Guitar and Bb Instrument

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