

Reflection Rag



for Guitar and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for guitar and trombone in a duet format. It consists of three systems of two staves each. The key signature is one sharp (F#) and the time signature is 7/8. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes a first and second ending. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests and repeat signs.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

First system of musical notation for Reflection Rag, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for guitar and trombone. A large, semi-transparent watermark "Reflection Rag" is overlaid on the system.

Second system of musical notation for Reflection Rag, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for guitar and trombone. A large, semi-transparent watermark "Reflection Rag" is overlaid on the system. Below the watermark, the text "for Guitar and Trombone" and "Pure Duet Sheet Music" is visible.

Third system of musical notation for Reflection Rag, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for guitar and trombone. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid on the system.

Fourth system of musical notation for Reflection Rag, measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for guitar and trombone. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid on the system.

Fifth system of musical notation for Reflection Rag, measures 17-20. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for guitar and trombone. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid on the system. The system includes a first ending (1.) and a second ending (2.).

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1. 2.

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Reflection Rag for Guitar and Trombone

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Guitar accompanied by Trombone arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Guitar and Trombone
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Guitar and Trombone, for instance:

- Rose Leaf Rag for Guitar and Trombone
- Aura Lee for Guitar and Trombone
- The Wild Rover for Guitar and Trombone
- Two Part Invention No. 5 for Guitar and Trombone

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