

# Reflection Rag



for Guitar and Viola  
Pure Duet Sheet Music  
By Lars Christian Lundholm

The musical score for "Reflection Rag" is presented in a duet format for guitar and viola. It consists of six systems of music, each with a treble clef staff (Guitar) and a bass clef staff (Viola). The key signature is one sharp (F#), and the time signature is 7/8. The score includes measure numbers 9, 13, and 17. The first system (measures 9-12) shows the beginning of the piece. The second system (measures 13-16) continues the melody. The third system (measures 17-20) features a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with a double bar line and repeat signs.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The music features a syncopated melody with eighth and sixteenth notes. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The music includes a repeat sign at the beginning of the system. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'for Guitar and Viola' and 'Pure Duet Sheet Music' is visible.

The third system of musical notation continues the piece. It features two staves in treble and bass clefs. The music includes a repeat sign at the beginning of the system. A large, semi-transparent watermark 'pure: SHEET MUSIC!' is overlaid across the center. Below the watermark, the text 'By Lars Christian Lundholm' is visible.

The fourth system of musical notation concludes the piece. It features two staves in treble and bass clefs. The music includes a first and second ending bracket. A large, semi-transparent watermark 'pure: SHEET MUSIC!' is overlaid across the center.

22

Musical staff 1 (Treble clef) containing measures 22-25. The key signature is two sharps (F# and C#). The melody starts with a quarter rest, followed by a series of eighth and quarter notes.

23

Musical staff 2 (Bass clef) containing measures 22-25. The key signature is two sharps (F# and C#). The bass line consists of quarter notes.

# Reflection Rag

26

Musical staff 3 (Treble clef) containing measures 26-29. The key signature is two sharps (F# and C#). The melody continues with eighth and quarter notes.

27

Musical staff 4 (Bass clef) containing measures 26-29. The key signature is two sharps (F# and C#). The bass line continues with quarter notes.

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30

Musical staff 5 (Treble clef) containing measures 30-33. The key signature is two sharps (F# and C#). The melody continues with eighth and quarter notes.

31

Musical staff 6 (Bass clef) containing measures 30-33. The key signature is two sharps (F# and C#). The bass line continues with quarter notes.

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34

Musical staff 7 (Treble clef) containing measures 34-37. The key signature is two sharps (F# and C#). The melody continues with eighth and quarter notes. A double bar line with first and second endings is present at the end of the staff.

35

Musical staff 8 (Bass clef) containing measures 34-37. The key signature is two sharps (F# and C#). The bass line continues with quarter notes. A double bar line with first and second endings is present at the end of the staff.

39

Musical staff 9 (Treble clef) containing measures 38-41. The key signature is two sharps (F# and C#). The melody continues with eighth and quarter notes.

40

Musical staff 10 (Bass clef) containing measures 38-41. The key signature is two sharps (F# and C#). The bass line continues with quarter notes.

## Reflection Rag for Guitar and Viola

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Guitar accompanied by Viola arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Guitar and Viola
- Score Type: Solo Score
- Pages (approximate): 5

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