

# Reflection Rag



for Oboe and Guitar  
Pure Duet Sheet Music  
By Lars Christian Lundholm

The musical score is presented in two systems, each with two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 9, 13, and 17 are indicated at the start of their respective staves. A first and second ending bracket is shown above the top staff of the second system, with measure 17 starting at the beginning of the first ending.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation consists of two staves in treble clef. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and ties. A large, semi-transparent watermark reading "Reflection Rag" is overlaid across the center of the system.

The second system of musical notation consists of two staves in treble clef. It begins with a repeat sign. The music continues with eighth and sixteenth notes. A large, semi-transparent watermark reading "Reflection Rag" is overlaid across the center. Below the watermark, the text "for Oboe and Guitar" is written in a smaller font, followed by "Pure Duet Sheet Music" and "By Lars Christian Lundholm".

The third system of musical notation consists of two staves in treble clef. It begins with a repeat sign. The music continues with eighth and sixteenth notes. A large, semi-transparent watermark reading "Reflection Rag" is overlaid across the center. Below the watermark, the text "for Oboe and Guitar" is written in a smaller font, followed by "Pure Duet Sheet Music" and "By Lars Christian Lundholm".

The fourth system of musical notation consists of two staves in treble clef. It begins with a repeat sign. The music continues with eighth and sixteenth notes. A large, semi-transparent watermark reading "Reflection Rag" is overlaid across the center. Below the watermark, the text "for Oboe and Guitar" is written in a smaller font, followed by "Pure Duet Sheet Music" and "By Lars Christian Lundholm".

The fifth system of musical notation consists of two staves in treble clef. It begins with a repeat sign. The music continues with eighth and sixteenth notes. A large, semi-transparent watermark reading "Reflection Rag" is overlaid across the center. Below the watermark, the text "for Oboe and Guitar" is written in a smaller font, followed by "Pure Duet Sheet Music" and "By Lars Christian Lundholm".

22

Reflection Rag

Musical notation for measures 22-25, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

26

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Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns and melodic lines.

30

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Musical notation for measures 30-33, including a double bar line and first/second endings. The notation is overlaid with a large, semi-transparent watermark reading "pure SHEET MUSIC".

34

Musical notation for measures 34-38, showing the continuation of the piece's rhythmic and melodic themes.

## Reflection Rag for Oboe and Guitar

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Oboe accompanied by Guitar arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Oboe and Guitar
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Oboe and Guitar, for instance:

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- Careless Love for Oboe and Guitar
- Rose Leaf Rag for Oboe and Guitar
- Original Rags for Oboe and Guitar

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