

Reflection Rag



for Soprano Saxophone and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in two systems, each with a soprano saxophone part on the top staff and a guitar part on the bottom staff. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The first system starts at measure 9 and ends at measure 12. The second system starts at measure 13 and ends at measure 17. The guitar part features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The saxophone part consists of eighth and sixteenth notes, often mirroring the guitar's rhythmic patterns. A first and second ending bracket is shown above the saxophone staff at measures 16 and 17.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a melodic line in the upper voice and a bass line in the lower voice.

Musical notation for measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with a melodic line in the upper voice and a bass line in the lower voice.

Musical notation for measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with a melodic line in the upper voice and a bass line in the lower voice.

Musical notation for measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with a melodic line in the upper voice and a bass line in the lower voice.

Musical notation for measures 17-20. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music concludes with a melodic line in the upper voice and a bass line in the lower voice. A first ending bracket is shown above measures 17-18, and a second ending bracket is shown above measures 19-20.

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pure SHEET MUSIC

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Musical notation for measures 22-25, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes with various rests and ties.

26

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Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns and melodic lines.

30

pure!

Musical notation for measures 30-33, including a double bar line and first/second endings. A large watermark 'pure!' is overlaid on the page.

34

Musical notation for measures 34-38, featuring a treble clef and key signature of three sharps.

39

Musical notation for measures 39-42, concluding the piece with a final melodic phrase.

Reflection Rag for Soprano Saxophone and Guitar

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Soprano Saxophone accompanied by Guitar arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Soprano Saxophone and Guitar
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Soprano Saxophone and Guitar, for instance:

- Le Coucou for Soprano Saxophone and Guitar
- Two Part Invention No. 1 for Soprano Saxophone and Guitar
- The Wild Rover for Soprano Saxophone and Guitar
- Original Rags for Soprano Saxophone and Guitar

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