

Reflection Rag

—
for Soprano Saxophone and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for Soprano Saxophone (treble clef) and Tuba (bass clef) in the key of D major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into three systems, each with a measure number at the start of the first staff.

System 1 (Measures 9-12): The Soprano Saxophone part begins with a quarter rest, followed by eighth and sixteenth notes. The Tuba part consists of quarter notes.

System 2 (Measures 13-16): The Soprano Saxophone part continues with eighth and sixteenth notes. The Tuba part continues with quarter notes.

System 3 (Measures 17-20): The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, ending with a repeat sign and two endings. The Tuba part continues with quarter notes and eighth notes, also ending with a repeat sign and two endings. The first ending leads back to the beginning of the system, and the second ending leads to the final measure.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

First system of musical notation for Reflection Rag, featuring a treble and bass staff in 2/4 time with a key signature of three sharps (F#, C#, G#). The music includes eighth and sixteenth notes, rests, and a repeat sign. A large, semi-transparent watermark "Reflection Rag" is overlaid across the system.

Second system of musical notation, starting at measure 5. It continues the melody and accompaniment. A large, semi-transparent watermark "Reflection Rag" is overlaid across the system. Below the watermark, the text "for Soprano Saxophone and Tuba" and "Pure Duet Sheet Music" is visible.

Third system of musical notation, starting at measure 9. It continues the melody and accompaniment. A large, semi-transparent watermark "pure:" is overlaid across the system.

Fourth system of musical notation, starting at measure 13. It continues the melody and accompaniment. A large, semi-transparent watermark "pure:" is overlaid across the system.

Fifth system of musical notation, starting at measure 17. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The system concludes with a double bar line. A large, semi-transparent watermark "pure:" is overlaid across the system.

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Reflection Rag for Soprano Saxophone and Tuba

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Soprano Saxophone accompanied by Tuba arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Soprano Saxophone and Tuba
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Soprano Saxophone and Tuba, for instance:

- Original Rags for Soprano Saxophone and Tuba
- Scarborough Fair for Soprano Saxophone and Tuba
- Spanish Romance for Soprano Saxophone and Tuba
- When the Saints Go Marching In for Soprano Saxophone and Tuba

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