

Reflection Rag



for Tenor Saxophone Duo
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for two tenor saxophones in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three systems. The first system contains measures 9 through 12. The second system contains measures 13 through 16, with a first and second ending bracketed over the final two measures. The third system contains measures 17 through 20. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings like accents and slurs. Measure numbers 9, 13, and 17 are printed at the beginning of their respective staves.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

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pure:
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5

9

13

17

1. 2.

22

Reflection Rag

Musical notation for measures 22-25 in G major, 4/4 time. Measure 22 starts with a repeat sign. The melody features eighth and sixteenth notes with various ties and slurs.

26

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Musical notation for measures 26-29. Measure 26 starts with a repeat sign. The melody continues with eighth and sixteenth notes.

30

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Musical notation for measures 30-33. Measure 30 starts with a repeat sign. The melody continues with eighth and sixteenth notes.

34

Musical notation for measures 34-38. Measure 34 starts with a repeat sign. The melody continues with eighth and sixteenth notes. Measures 37 and 38 include first and second endings.

39

Musical notation for measures 39-42. Measure 39 starts with a repeat sign. The melody continues with eighth and sixteenth notes. Measure 42 ends with a double bar line.

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Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Tenor Saxophone accompanied by Саксофон тенор arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Tenor Saxophone Duo
• Score Type:	Solo Score
• Pages (approximate):	5

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