

Reflection Rag

—
for Trombone and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for Trombone and Guitar in 7/8 time, featuring a key signature of two sharps (F# and C#). The score is divided into four systems, each with a measure number (9, 13, 17) at the beginning of the first staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A repeat sign with first and second endings is present in the third system.

9

13

17

1. 2.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for bass and treble staves. A large, semi-transparent watermark "Reflection Rag" is overlaid across the system.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for bass and treble staves. A large, semi-transparent watermark "Reflection Rag" is overlaid across the system. Below the watermark, the text "for Trombone and Guitar" and "Pure Duet Sheet Music By Lars Christian Lundholm" is visible.

Third system of musical notation, measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for bass and treble staves. A large, semi-transparent watermark "pure: SHEETMUSIC" is overlaid across the system.

Fourth system of musical notation, measures 13-16. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for bass and treble staves. A large, semi-transparent watermark "pure: SHEETMUSIC" is overlaid across the system.

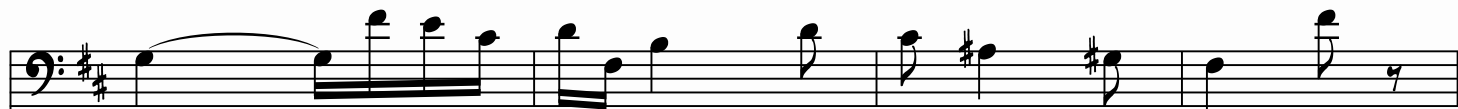
Fifth system of musical notation, measures 17-20. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for bass and treble staves. A large, semi-transparent watermark "pure: SHEETMUSIC" is overlaid across the system.



22



Reflection Rag



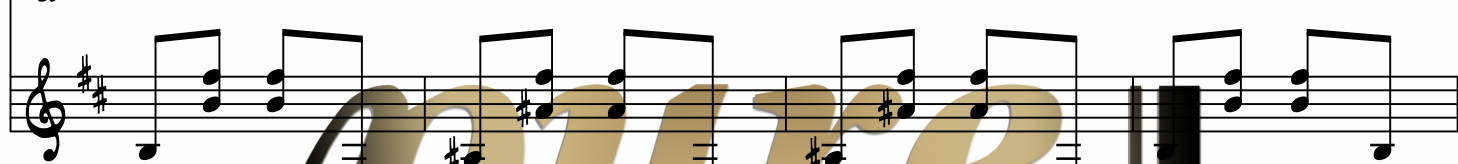
26



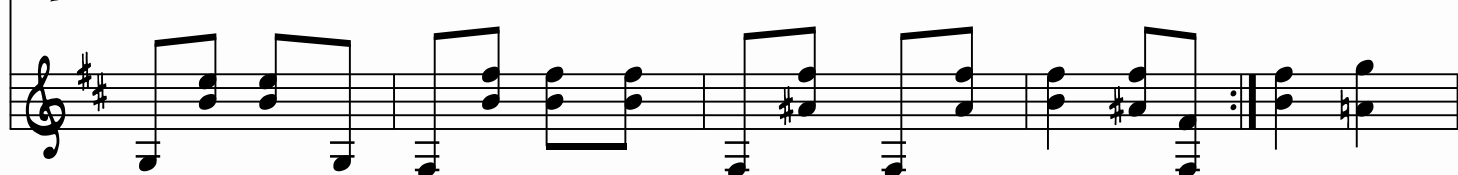
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30



34



39



Reflection Rag for Trombone and Guitar

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Trombone accompanied by Guitar arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Trombone and Guitar
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Trombone and Guitar, for instance:

- Greensleeves for Trombone and Guitar
- Two Part Invention No. 1 for Trombone and Guitar
- Careless Love for Trombone and Guitar
- Two Part Invention No. 5 for Trombone and Guitar

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