

Reflection Rag



for Viola and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm



The musical score for "Reflection Rag" is presented in a duet format for Viola and Guitar. It consists of five systems of music, each with a Viola staff (3/4 time signature, key of D major) and a Guitar staff (treble clef, key of D major). The score includes measure numbers 9, 13, and 17. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A first and second ending are marked at the end of the piece.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody in the upper voice and a bass line in the lower voice.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a melody in the upper voice and a bass line in the lower voice.

Third system of musical notation, measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a melody in the upper voice and a bass line in the lower voice.

Fourth system of musical notation, measures 13-16. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a melody in the upper voice and a bass line in the lower voice.

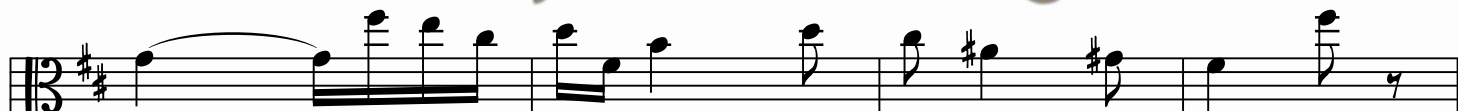
Fifth system of musical notation, measures 17-20. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a melody in the upper voice and a bass line in the lower voice.



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Reflection Rag



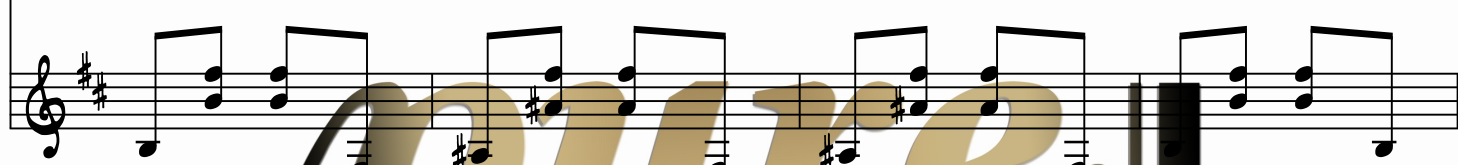
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Reflection Rag for Viola and Guitar

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Viola accompanied by Guitar arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Viola and Guitar
• Score Type:	Solo Score
• Pages (approximate):	5

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