

Reflection Rag



for Viola and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for Viola and Tuba in 3/4 time, key of D major. It consists of three systems of staves. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The Viola part (treble clef) features a melodic line with many eighth and sixteenth notes, often beamed together. The Tuba part (bass clef) provides a harmonic accompaniment with a mix of eighth and quarter notes. The score concludes with a double bar line and repeat signs in the final measures of the third system.

9

13

17

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for a single staff.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for a single staff.

Third system of musical notation, measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for a single staff.

Fourth system of musical notation, measures 13-16. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for a single staff.

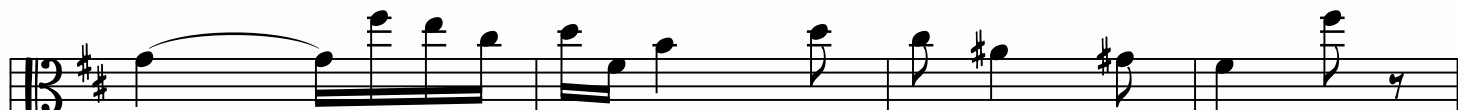
Fifth system of musical notation, measures 17-20. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for a single staff. The system includes a first ending (1.) and a second ending (2.).



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26



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30



34



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Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Viola accompanied by Tuba arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Viola and Tuba
• Score Type:	Solo Score
• Pages (approximate):	5

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- When the Saints Go Marching In for Viola and Tuba
- Aura Lee for Viola and Tuba
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