

Reflection Rag



for Violin and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each with a violin part on a treble clef staff and a cello part on a bass clef staff. The key signature is D major (two sharps) and the time signature is 3/4. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes first and second endings, indicated by bracketed numbers 1 and 2 above the staff. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests and repeat signs.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

First system of musical notation for Reflection Rag, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for violin and cello. A large, semi-transparent watermark "Reflection Rag" is overlaid on the system.

Second system of musical notation for Reflection Rag, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for violin and cello. A large, semi-transparent watermark "Reflection Rag" is overlaid on the system. Below the watermark, the text "for Violin and Cello" and "Pure Duet Sheet Music By Lars Christian Lundholm" is visible.

Third system of musical notation for Reflection Rag, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for violin and cello. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid on the system.

Fourth system of musical notation for Reflection Rag, measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for violin and cello. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid on the system.

Fifth system of musical notation for Reflection Rag, measures 17-20. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for violin and cello. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid on the system. The system includes a first ending bracket over measures 19 and 20, with a second ending bracket over measure 20.

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Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Violin accompanied by Cello arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Violin and Cello
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Violin and Cello, for instance:

- Two Part Invention No. 5 for Violin and Cello
- Oh My Darling Clementine for Violin and Cello
- Greensleeves for Violin and Cello
- Aura Lee for Violin and Cello

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