

Sleeping Beauty Waltz

for Piano and Flute
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the 'Sleeping Beauty Waltz' by Lars Christian Lundholm, specifically measures 5 through 9. The score is written for Piano and Flute. The key signature is one flat (B-flat), and the time signature is 3/4. The first system (measures 5-8) features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with a long note in measure 7. The second system (measures 9-12) continues the piano accompaniment, with a melody line in the treble staff starting at measure 9. The dynamic marking *mf* (mezzo-forte) is present at the beginning of measure 9. The score is presented on a white background with black musical notation.

Sleeping Beauty Waltz

Tchaikovsky
Arranged by Lars Christian Lundholm

The first system of the musical score is written for piano and flute. It consists of three staves: a single treble staff for the flute and a grand staff (treble and bass) for the piano. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo/mood marking is *mp* (mezzo-piano). The title "Sleeping Beauty Waltz" is written in a large, stylized, gold-colored font across the middle of the system. The piano part features a series of chords in the right hand and single notes in the left hand.

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The second system of the musical score continues the piece. It also consists of three staves: a single treble staff for the flute and a grand staff for the piano. The piano part features a series of chords in the right hand and single notes in the left hand. A large, stylized, gold-colored watermark "pure: SHEET MUSIC" is overlaid across the middle of the system. The system ends with a double bar line.

The third system of the musical score continues the piece. It consists of three staves: a single treble staff for the flute and a grand staff for the piano. The tempo/mood marking is *mf* (mezzo-forte). The piano part features a series of chords in the right hand and single notes in the left hand.

Sleeping Beauty Waltz

Tchaikovsky
Arranged by Lars Christian Lundholm

The image displays a musical score for the 'Sleeping Beauty Waltz' by Tchaikovsky, arranged by Lars Christian Lundholm. The score is written for Piano and Flute, presented as 'Pure Sheet Music'. It consists of ten staves of music in 3/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid across the middle of the score, and a double bar line is present at the end of measure 20.

mp **Sleeping Beauty Waltz**

mf **for Piano and Flute**
Pure Sheet Music
By Lars Christian Lundholm

pure:
SHEET MUSIC

f

Sleeping Beauty Waltz for Piano and Flute

Waltz from the ballet The Sleeping Beauty is one of the most recognizable pieces of music by Peter Ilyich Tchaikovsky. It was first performed in 1890 and remains an all-time favorite among music lovers.

Sheet Music for Flute accompanied by Piano arranged by Lars Christian Lundholm..

Sleeping Beauty Waltz is also known by alternative title: Spyashchaya krasavitsa, La belle au bois dormant, Dornröschen, Спящая красавица.

• Level:	Medium
• Tempo:	Medium
• Composer:	Peter Ilyich Tchaikovsky
• Genre:	Romantic
• Year Composed:	1890
• Instrumentation:	Piano and Flute
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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