

Sleeping Beauty Waltz

for Piano and Guitar
Pure Sheet Music
By Lars Christian Lundholm

Sheet music for the first system of the *Sleeping Beauty Waltz*, measures 5 through 8. The music is written for Piano and Guitar in 3/4 time, featuring a key signature of one flat (B-flat). The first system (measures 5-8) includes a treble and bass staff for the piano, with a guitar staff above. The piano part begins with a fermata on a half note in measure 5. The guitar part consists of a single melodic line. The second system (measures 9-12) includes a treble and bass staff for the piano, with a guitar staff above. The piano part begins with a fermata on a half note in measure 9. The guitar part consists of a single melodic line. The dynamic marking *mf* (mezzo-forte) is present in the piano part of both systems.

Sleeping Beauty Waltz

Tchaikovsky
Arranged by Lars Christian Lundholm

The first system of the musical score for 'Sleeping Beauty Waltz' is in 3/4 time and B-flat major. It features a treble and bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff begins with a half note Bb3, followed by quarter notes A3, G3, and F3. The dynamic marking *mp* is present in both staves. The title 'Sleeping Beauty Waltz' is written in a large, stylized, gold-colored font across the middle of the system.

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The second system of the musical score continues the melody. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff has a half note Bb3, followed by quarter notes A3, G3, and F3. The dynamic marking *mp* is present in both staves. The title 'Sleeping Beauty Waltz' is written in a large, stylized, gold-colored font across the middle of the system.

The third system of the musical score continues the melody. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff has a half note Bb3, followed by quarter notes A3, G3, and F3. The dynamic marking *mf* is present in both staves. The title 'Sleeping Beauty Waltz' is written in a large, stylized, gold-colored font across the middle of the system.

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The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (B-flat). The score consists of 30 measures, divided into systems of five measures each. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective lines. The score includes various musical notations such as dotted half notes, quarter notes, eighth notes, and slurs. Dynamic markings include *mp* (mezzo-piano) at measures 1 and 17, *mf* (mezzo-forte) at measure 9, and *f* (forte) at measure 25. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid across the middle of the page, with a double bar line symbol integrated into the word 'pure:'. The title 'Sleeping Beauty Waltz' is written in a large, gold, serif font across the first two systems.

mp **Sleeping Beauty Waltz**

5

mf **for Piano and Guitar**
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9

13

17 *mp* **pure:**
SHEET MUSIC

21

25 *f*

29

Sleeping Beauty Waltz for Piano and Guitar

Waltz from the ballet The Sleeping Beauty is one of the most recognizable pieces of music by Peter Ilyich Tchaikovsky. It was first performed in 1890 and remains an all-time favorite among music lovers.

Sheet Music for Guitar accompanied by Piano arranged by Lars Christian Lundholm..

Sleeping Beauty Waltz is also known by alternative title: Spyashchaya krasavitsa, La belle au bois dormant, Dornröschen, Спящая красавица.

• Level:	Medium
• Tempo:	Medium
• Composer:	Peter Ilyich Tchaikovsky
• Genre:	Romantic
• Year Composed:	1890
• Instrumentation:	Piano and Guitar
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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